



Ryan Leber
Composer & Multimedia Artist
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EDUCATION

- **2006 - 2010:** Duquesne University – Mary Pappert School of Music
 - Bachelor of Music; *Music Technology & Composition*
 - Graduated Cum Laude with a GPA of 3.6 on a 4.0 scale
- **Present:** Duquesne University – Mary Pappert School of Music
 - Master of Music; *Music Technology*

WORK EXPERIENCE

- **2009:** Score preparation (for Publishing Quality), work for hire
Transcribed a recorded work into Finale, and professionally prepared it for publication.
- **2009:** PMI Digital, Music Production Company, Pittsburgh, PA
Worked as an intern for half a year.
- **2008-2010:** Mary Pappert School of Music, Pittsburgh, PA
Computer Lab Aid. Installed, repaired, and maintained hardware and software, Helped students and users with aforementioned technology, and provided technical support for instructors.

PROFICIENCIES / SKILLS

- Instruments: Guitar, Bass Guitar, Piano, Electronic Wind Instrument, Voice
- Composing, Film/Video Scoring, Arranging, Sequencing, Looping, Sound Editing, Transcribing, Score Preparation (for publishing), Graphic Design, Web Design, Video Arranging/Sequencing
- Specific Computer Technology:
 - ⇒ Finale, Sibelius, Logic Studio, Mainstage, Digital Performer, Pro Tools, Garage Band, Peak LE, Reason, Ableton Live, Arkaos VJ, Samplitude, Abode Photoshop, Adobe Dreamweaver, Adobe Fireworks, Adobe Flash, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Final Cut Pro, Blender, Bryce3D

AWARDS AND RECOGNITION

- **2009-2010:** Dean's List, Mary Pappert School of Music.
- **2010:** Graduated with a 3.6 on a 4.0 scale; Cum Laude.

PERFORMANCE EXPERIENCE

- **2007-2008:** Pappert Chorale – Bass / Baritone Section
- **2008-2010:** Duquesne University Electronic Ensemble - Guitar Synthesizer / Electronic Wind Instrument / Keyboard / Ableton Live

REPERTORY OF PRESENTED/PERFORMED COMPOSITIONS

- **Swing Transmission**
Jazz Pop piece
Guitar, Bass Guitar, Drums, Saxophone Quartet, Male and Female Singer
Arranged for Duquesne University Electronic Ensemble
2 Guitar Synthesizers, Keyboard Synthesizer, Bass Synthesizer, Wind Controller, Electronic Percussion
Premiered December 3rd, 2008
- **Baris**
Heavy Rock anthem
Guitars, Bass Guitar, Drums, Synthesizers, Vocals
Arranged for Duquesne University Electronic Ensemble
2 Guitar Synthesizers, Keyboard Synthesizer, Bass Synthesizer, 2 Wind Controllers, Electronic Percussion
Premiered April 2009
- **Ops Via**
13-minute opus written for Symphony Orchestra
Arranged for electronic playback with original video.
Premiered April 5th, 2009
- **TimeStep**
Disorienting Electronica with Original Video
Premiered April 5th, 2009
- **Agrarian Synthesis**
Natural Melodies meet Mechanical Rhythms
Guitars, Pianos, Synthesizers, Flute, Bass Guitar, Percussion
Arranged for Duquesne University Electronic Ensemble
Guitar Synthesizer, 2 Keyboard Synthesizers, Bass Synthesizer, 2 Wind Controllers, Laptop (Ableton Live)
Premiered November 18th, 2009
Premiered with original video and audio playback on April 16th, 2010
- **Doppelganger's Lake**
Electronic art piece with interactive video and choreography
Premiered with audio/video playback on April 16th, 2010
- **Learning to See**
Psuedo-improv with piano and Ableton Live
Premiered April 16th, 2010
- **Quest for the Muse**
Video Game programmed as a performance piece
Featuring 10 original pieces, in a looping format
 1. Scholarly Town – Town Theme (Orchestral)
 2. The Dragoon's Path – Adventurous Field Theme (Orchestral)
 3. Dark Forest – Brooding Woodland Theme (Electronic)
 4. Chimera – Fierce Battle Theme (Electronic)
 5. Shell of a Nightmare – Dire Wasteland Theme (Electronic)

6. Countdown – Courageous Mountain Path Theme (Orchestral)
 7. Atma Dragon – Fierce Battle Theme (Orchestral)
 8. Clockwork – Menacing Castle Theme (Orchestral)
 9. Deadline – Final Boss Battle Theme (Orchestral)
 10. Mihen Lowroad – End Theme / Credit Roll (Electronic)
- Premiered April 16th, 2010

- **Bleeding Heroes**

Poppy Electronic piece about wandering samurai
Arranged for Duquesne University Electronic Ensemble
3 Guitar Synthesizers, 2 Keyboard Synthesizer, Bass Synthesizer, 3
Wind Controllers, Electronic Percussion
Premiered April 21st, 2010