

A Lifelike Dedication

(For Chamber Orchestra)

Ryan Leber

Score

Moderate (♩=112)

Flute

Oboe

Clarinet in B-

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Crotales

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

This page of the musical score, titled "A Lifelike Dedication" and numbered 16, contains the following parts and markings:

- Flute (Fl.):** Measures 151-154. Dynamics: *mp*, *p*, *mp*, *f*.
- Oboe (Ob.):** Measures 151-154. Dynamics: *mp*, *f*, *p*.
- Bass Clarinet (B-Cl):** Measures 151-154. Dynamics: *mp*, *p*, *mp*, *f*.
- Bassoon (Bsn.):** Measures 151-154. Dynamics: *mp*, *f*, *ff*.
- Horn 1 (Hn. 1):** Measures 151-154. Dynamics: *mp*.
- Horn 2 (Hn. 2):** Measures 151-154. Dynamics: *pp*.
- Trumpet (C Tpt):** Measures 151-154. Dynamics: *ff*.
- Trombone (Tbn.):** Measures 151-154. Dynamics: *ff*.
- Timpani (Timp.):** Measures 152-154. Dynamics: *p*, *ff*.
- Cornet (Crt.):** Measures 151-154. Dynamics: *ff*.
- Percussion (Perc.):** Measures 152-154. Dynamics: *p*, *ff*.
- Piano (Hp.):** Measures 152-154. Dynamics: *ff*.
- Phonograph (Pho.):** Measures 151-154. Dynamics: *f*, *p*, *mf*, *ff*.
- Violin 1 (Vln. 1):** Measures 151-154. Dynamics: *p*, *pp*, *ff*.
- Violin 2 (Vln. 2):** Measures 151-154. Dynamics: *mp*, *f*, *p*, *pp*, *f*.
- Viola (Vla.):** Measures 151-154. Dynamics: *p*, *pp*.
- Violoncello (Vc.):** Measures 151-154. Dynamics: *mf*, *f*, *p*, *pp*, *f*.
- Double Bass (D.B.):** Measures 151-154. Dynamics: *ff*.

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Fl. *mp* *f* *mf* *ff* *p* [H]

Ob. *f* *mf* *ff* *p*

B-Cl. *mp* *f* *mf* *ff*

Bsn. *mp* *f* *mf* *ff*

Hn. 1 *f* *pp* *f* *ff*

Hn. 2 *f* *pp* *f* *ff*

C Tpt. *pp* *f* *ff*

Tbn. *pp* *f* *ff*

Tmp. *p* *ff* *pp* *ff*

Crt. *p* *ff* *pp* *ff*

Perc. *p* *ff* *pp* *ff*

Hp. *pp* *f* *ff*

Pho. *pp* *f* *ff*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

D.B. *f* *ff* *p*

Musical score for 'A Lifelike Dedication', page 18, measures 161-163. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Timp.), Cymbal (Crt.), Percussion (Perc.), Harp (Hp.), Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 161-163:

- Fl.:** Measures 161-163 feature a melodic line with eighth-note patterns and slurs.
- Ob.:** Measures 161-163 feature a melodic line with eighth-note patterns and slurs.
- Flute (Fl.):** Measures 161-163 feature a melodic line with eighth-note patterns and slurs.
- Violin 1 (Vln. 1):** Measures 161-163 feature a melodic line with eighth-note patterns and slurs, marked *pp*.
- Violin 2 (Vln. 2):** Measures 161-163 feature a melodic line with eighth-note patterns and slurs, marked *pp*.
- Viola (Vla.):** Measures 161-163 feature a melodic line with eighth-note patterns and slurs, marked *pp*.
- Piano (Pho.):** Measures 161-163 feature a melodic line with eighth-note patterns and slurs, marked *pp*.