

Ops Via

Full Score

Ryan Leber

Allegro (M.M. ♩ = c. 123) I.1. To the Heavens...

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Snare Percussion

Cymbals

Bass Drum

Harp

Piano

ppp *mp*

pp *p*

Allegro (M.M. ♩ = c. 123) I.1. To the Heavens...

Violin I

Violin II

Viola

Cello

Double Bass

III.1. Obliterate Shadow and Light
Violent March (♩ = c. 108)

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns (Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The third system includes Timpani (Timp.), Snare (Snr.), Percussion (Perc.), Cymbals (Cym.), and Bass Drum (Bs. Drm.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *ff*, *p*, *f*, *mf*, and *8^{vb}*. Performance instructions include accents, slurs, and triplets. The score is in 3/4 time with a key signature of one sharp (F#).

189

Picc. *ff* *p* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *fff* *ff* *ff*

Bs. Cl. *p* *f* *fff* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. *p* *ff*

Bs. Tpt. *p* *ff*

Tbn. *p* *ff*

189

Timp. *mp* *f*

189

Snr. *f*

Perc. *f*

Cym. *f*

189

Bs. Drm. *mp* *f*

189

Pno. *8^{va}*

189

Vln. I *fff* *ff* *p* *mf* *ff* *mf* *div.*

Vln. II *fff* *div.* *p* *mf* *ff* *mf* *div.*

Vla. *ff*

Vc. *ff*

D.B. *ff*

unison

196 Picc. *f* *ff* *p*

196 Fl. *f* *ff* *p*

196 Ob. *f* *ff* *p*

196 B♭ Cl. *f* *ff* *p*

196 Bsn. *f* *ff* *p*

196 Hn. *f* *ff* *p* solo

196 B♭ Tpt. *f* *ff* *p* solo

196 Tbn. *f* *ff* *p*

196 Timp. *ff* *mp*

196 Snr. *fff*

196 Perc. *fff*

196 Cym. *fff*

196 Bs. Drm. *fff* *mp*

196 Hp. *fff* Sweep *fff* Sweep

196 Pno. *fff*

196 Vln. I *ff* *mf* *ff* *mf* unison div.

196 Vln. II *ff* *mf* *ff* *mf* unison div.

196 Vla. *ff* *mf*

196 Vc. *ff* *mf*

196 D.B. *ff* *mf*

202 **I**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *ff*

Hn. *ff* *fp* *fff* *ff* *solob.*

Bs. Tpt. *ff* *fp* *fff* *ff* *solo*

Tbn. *ff*

Timp. *ff*

Snr. *ff*

Perc. *ff*

Cym. *ff*

Bs. Drm. *ff*

Pno. *ff*

Vln. I *ff* *div.* *unison*

Vln. II *ff* *div.* *unison*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score, titled "Ops Via" and numbered 28, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 208 with a *pp* dynamic.
- Fl.** (Flute): Treble clef, starting at measure 208 with a *pp* dynamic.
- Hn.** (Horn): Treble clef, starting at measure 208 with a *p* dynamic, then *ff*, and *pp*.
- B. Tpt.** (Bass Trumpet): Treble clef, starting at measure 208 with a *ff* dynamic, then *pp*, and *ff*.
- Tbn.** (Trombone): Bass clef, starting at measure 208 with a *ff* dynamic, then *pp*, and *ff*.
- Tim.** (Timpani): Bass clef, starting at measure 208 with a rhythmic pattern.
- Snr. Perc.** (Snare Drum): Treble clef, starting at measure 208 with a rhythmic pattern.
- Cym.** (Cymbal): Treble clef, starting at measure 208 with a rhythmic pattern.
- Bs. Dm.** (Bass Drum): Bass clef, starting at measure 208 with a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, starting at measure 208 with a *pp* dynamic.
- Vln. II** (Violin II): Treble clef, starting at measure 208 with a *pp* dynamic.
- Vla.** (Viola): Bass clef, starting at measure 208 with a *pp* dynamic.
- Vc.** (Violoncello): Bass clef, starting at measure 208 with a *pp* dynamic.
- D.B.** (Double Bass): Bass clef, starting at measure 208 with a *pp* dynamic.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *f* (forte). It also features performance markings like *solo* and *pp* hairpins. The music is written in a key signature of one sharp (F#) and a common time signature.

III.2. Soaring Through Oblivion

Picc. *f*

Fl.

Hn. *mf*

Timp. *mf*

Perc. Snr. *mf*

Cym. *mf*

Pno. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score is for the section 'III.2. Soaring Through Oblivion'. It consists of 16 measures across five systems. The time signature changes from 7/4 to 8/4 and back to 7/4. The Piccolo part starts with a forte (*f*) dynamic and features a melodic line with triplets and slurs. The Flute part is mostly silent. The Horn part enters in the 8/4 measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The Tympani part has a consistent rhythmic pattern of eighth notes. The Snare Drum and Cymbal parts provide a steady accompaniment. The Piano part has a forte (*f*) dynamic and features a complex rhythmic pattern with slurs and triplets. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Violin II part has a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. The Viola part has a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. The Violoncello part has a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. The Double Bass part has a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

222 Picc. *f* *mp*

222 Fl.

222 B♭ Cl. *f*

222 B♭ Tpt. *f* unison

222 Timp.

222 Perc. Snr.

222 Cym.

222 Hp. *mp*

222 Pno. *mp* *mf* *mp*

222 Vln. I *mp*

222 Vln. II *mf*

222 Vla. *mf*

222 Vc. *mf*

222 D.B. *mf*

Detailed description: This page of a musical score, numbered 30, is titled 'Ops Via'. It contains 13 staves of music for various instruments. The Piccolo, Flute, Bass Clarinet, and B♭ Trumpet parts begin at measure 222. The Piccolo and Flute parts feature melodic lines with slurs and dynamic markings of *f* and *mp*. The Bass Clarinet and B♭ Trumpet parts play a unison line with a *f* dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Percussion Snare and Cymbal parts have specific rhythmic patterns. The Harp part has a *mp* dynamic. The Piano part has a *mp* dynamic in the right hand and a *mf* dynamic in the left hand. The Violin I and II parts have *mp* and *mf* dynamics respectively. The Viola, Violoncello, and Double Bass parts all have *mf* dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 7/4, with changes to 6/4, 8/4, and 5/4.

227

Picc.

Perc. Snr.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

231

Perc. Snr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.